

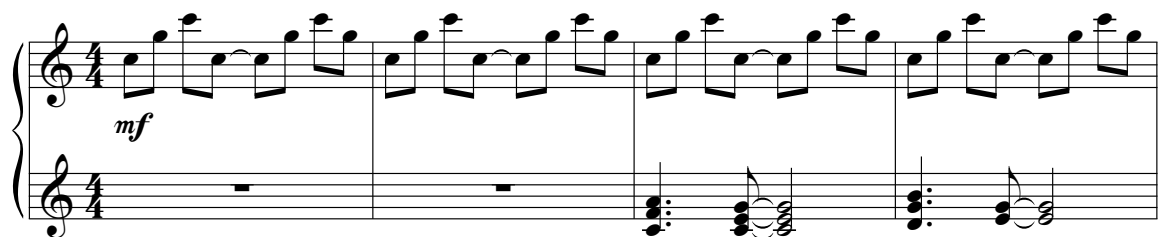
We Will Sing Praise

3

For Unison/opt. 2-Part Treble Voices, Accompanied
with opt. Percussion

Words and Music by
Jim Ailor

Joyfully (♩ = ca. 120)



Also available: Score and parts for Bongos, Sand Blocks, and Wood Blocks (or Sticks) - 624018025



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15

15

We will sing praise_ to the Ho - ly Spir - it. Praise to the Three_ in

This system contains measures 15, 16, and 17. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "We will sing praise_ to the Ho - ly Spir - it. Praise to the Three_ in". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The music is in 4/4 time.

18

19

18

One!

19

We will sing praise_ to the Lord, Cre - a - tor.

This system contains measures 18, 19, and 20. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "One! We will sing praise_ to the Lord, Cre - a - tor.". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The music is in 4/4 time.

21

21

We will sing praise_ to the Son_ of God. We will sing praise_ to the Ho-

This system contains measures 21, 22, and 23. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "We will sing praise_ to the Son_ of God. We will sing praise_ to the Ho-". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The music is in 4/4 time.

24

24

ly Spir - it. Praise to the Three_ in One!

This system contains measures 24, 25, and 26. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "ly Spir - it. Praise to the Three_ in One!". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The music is in 4/4 time.

27 28 *mp*

No one _ is like You. _

30

No one _ com - pares. You are _ the on - ly _ true

34 36

God. We will _ sing praise and

38

love You all _ our days, with all of our heart, _ our soul, _

mind, and strength! _____

This system contains measures 42, 43, and 44. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 42, followed by a rest in measure 43, and then a note in measure 44. The piano accompaniment consists of chords and moving lines in both hands.

45 *Unison**mf*

We will sing praise_ to the Lord, _ Cre - a - tor. We will sing praise_ to the Son_

This system contains measures 45, 46, and 47. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 45, followed by a rest in measure 46, and then a note in measure 47. The piano accompaniment consists of chords and moving lines in both hands.

48

— of God. We will sing praise_ to the Ho - ly Spir - it.

This system contains measures 48, 49, and 50. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 48, followed by a rest in measure 49, and then a note in measure 50. The piano accompaniment consists of chords and moving lines in both hands.

51

cresc.

Praise to the Three_ in One!

This system contains measures 51, 52, 53, and 54. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 51, followed by a rest in measure 52, and then a note in measure 53. The piano accompaniment consists of chords and moving lines in both hands.

56 *Descant (opt.)*

55

f

Praise God! _ Praise _ our God!

f

We will sing praise _ to the Lord, _ Cre - a - tor.

56

f

58

Praise God! _ Praise _ our God! Praise God! _ Praise _

We will sing praise _ to the Son _ of God. We will sing praise _ to the Ho -

61

_ our God! Praise to the Three _ in One.

ly Spir - it. Praise to the Three _ in One!

(All)

Praise to the Three _ in One. Praise to the

Three in One!

Praise _ to our God!

